

## **SEMESTER III**

### **ENG:H CC – V**

#### **AMERICAN LITERATURE (19TH & 20TH CENTURY)**

FULL MARKS: 100

#### **UNIT I**

Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English,

significant literary movements, influences and literary schools in 19th and 20th centuries.

#### **UNIT II**

Poetry – Selections from ‘Song of Myself’: ‘A child said, What is the grass...’; ‘I believe a leaf of grass is no less than the journey-work of the

stars...’ – Whitman; ‘The Road Not Taken’, ‘Two Tramps in Mud Time’ – Robert Frost; ‘Tulips’, ‘Mirror’ - Sylvia Plath

#### **UNIT III**

The Old Man and the Sea – Hemingway

#### **UNIT IV**

Death of a Salesman – Arthur Miller

#### **Suggested Readings**

1. Boynton, P H. A History of American Literature. Nabu Press, 2010
2. Crevecoeur, Hector St John, ‘What is an American’, (Letter III) in Letters from an American Farmer. Harmondsworth: Penguin, 1982
3. Death of a Salesman: Spark Notes Literature Guide. Spark Notes, 2014
4. Edge, Deckle. Ernest Hemingway: A Biography. Knopf, 2017
5. Gray, Richard. A History of American Poetry. Wiley-Blackwell, 2015
6. Rao, R P G. Ernest Hemingway’s The Old Man and the Sea. Atlantic, 2007
7. Sen, Krishna. A Short History of American Literature. Orient BlackSwan, 2012

#### **Distribution of Marks**

Time: 3 hours

End Semester: 80

I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 = 10

II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 = 40

III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2x15 = 30

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

### ENG:H CC – VI

### POPULAR FICTION IN ENGLISH

FULL MARKS: 100

#### UNIT I

Evolution of popular literature in English in England, America and India.

#### UNIT II

The Sign of the Four – Sherlock Holmes

#### UNIT III

Five Point Someone – Chetan Bhagat

#### UNIT IV

The Hitchhiker's Guide to the Galaxy – Douglas Adams

### Suggested Readings

1. Allen, James Smith. History and the Novel: Mentalite in Modern Popular Fiction
2. Freedman, Carl. Critical Theory and Science Fiction. Oxford University Press, 2011
3. Genre Fiction: Wikipedia
4. Murphy, Bernice. Key Concepts in Contemporary Popular Fiction. Edinburgh University Press, 2017
5. Vaughan, Michael J. 'The Popular Fiction Report', Writer's Digest, [http://www.writersdigest.com/writing-articles/by-writinggenre/young-adult-childrens/the\\_popular\\_fiction\\_report](http://www.writersdigest.com/writing-articles/by-writinggenre/young-adult-childrens/the_popular_fiction_report)

### Distribution of Marks

Time: 3 hours

End Semester: 80

I. 16 multiple choice objective questions from the texts in Units II, III and IV:  $1 \times 16 = 16$

II. 2 short notes (not to be answered in more than 150 words each) out of 3 alternatives to be set from Unit I:  $2 \times 8 = 16$

III. 3 long questions to be answered out of 2 alternatives each to be set from Units II, III and IV:  $3 \times 16 = 48$

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

## **ENG:H CC – VII**

### **BRITISH POETRY AND DRAMA: 18TH CENTURY**

FULL MARKS: 100

#### **UNIT I**

Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual

poets and dramatists and their important works as well as the significant literary movements, trends, influences and schools in the 18th

century.

#### **UNIT II**

Rape of the Lock – Alexander Pope

#### **UNIT III**

The School for Scandal - Sheridan

#### **UNIT IV**

The Tiger, The Lamb, The Fly, The Song – William Blake

#### **Suggested Readings**

1. Black, Jeremy (Ed). An Illustrated History of Eighteenth Century Britain, 1688-1793

2. Clifford, James (Ed). Eighteenth Century English Literature: Modern Essays in Criticism
3. Dobree, Bonamy. The Oxford History of English Literature, Vol. 7
4. Hill, Christopher. The World Turned Upside Down: Radical Ideas During the English Revolution
5. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry - 1660-1750
6. Paulson, Ronald. Satire and Novel in Eighteenth Century England
7. Rogers, Pat. The Augustan Vision
8. Sambrook, James. The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789